

Treble Recorder (Violin 1)

Ach Gott, mir manches Herzeleid

BWV 3

J.S. Bach
(1685-1750)

$\text{♩} = 56$

This is the first staff of the musical score, starting at measure 1. It features a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 56$. The music consists of eighth-note patterns and sixteenth-note figures.

6

This is the second staff of the musical score, continuing from measure 6. The key signature has changed to one flat (B-flat). The music continues with eighth-note and sixteenth-note patterns.

11

This is the third staff of the musical score, continuing from measure 11. The key signature has changed back to one sharp (F#). The music continues with eighth-note and sixteenth-note patterns.

16

This is the fourth staff of the musical score, continuing from measure 16. The key signature has changed to one flat (B-flat). The music continues with eighth-note and sixteenth-note patterns.

20

This is the fifth staff of the musical score, continuing from measure 20. The key signature has changed back to one sharp (F#). The music continues with eighth-note and sixteenth-note patterns.

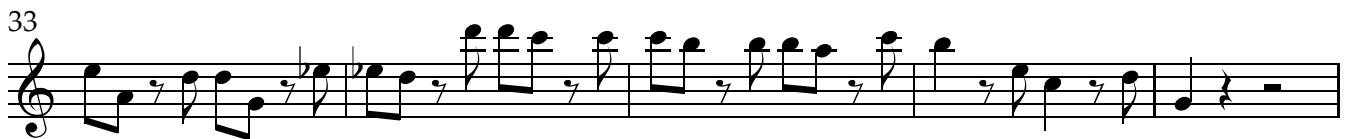
25

This is the sixth staff of the musical score, continuing from measure 25. The key signature has changed to one flat (B-flat). The music continues with eighth-note and sixteenth-note patterns.

29

This is the seventh staff of the musical score, continuing from measure 29. The key signature has changed back to one sharp (F#). The music concludes with eighth-note and sixteenth-note patterns.

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Continuation of the musical score starting at measure 38. The key signature is now F major (one sharp). The music consists of eighth and sixteenth note patterns, with some grace notes indicated by small vertical strokes.

Continuation of the musical score starting at measure 43. The key signature returns to G major (no sharps or flats). The music features eighth and sixteenth note patterns, with a mix of quarter and eighth note rests.

Continuation of the musical score starting at measure 48. The key signature is now D major (two sharps). The music consists of eighth and sixteenth note patterns, with a mix of quarter and eighth note rests.

Continuation of the musical score starting at measure 51. The key signature is now A major (three sharps). The music consists of eighth and sixteenth note patterns, with a mix of quarter and eighth note rests.

Continuation of the musical score starting at measure 55. The key signature is now E major (four sharps). The music consists of eighth and sixteenth note patterns, with a mix of quarter and eighth note rests.

Final measures of the musical score starting at measure 59. The key signature is now B major (five sharps). The music ends with a dynamic marking "rall." (rallentando) over the last measure.